



The Fabrication

The tradition of Emaux Bressans (Bressan Enamels) goes back several centuries, but from the XIX century, they became internationally renowned thanks to their international exhibitions in Paris, Melbourne, Philadelphia and Moscow.

The enamel fabrication is always hand-made in the purest tradition. It is necessary to bake the enamel several times in an 800° furnace to reveal the colours. The enamels are embellished with golden pallions, placed one at a time, inlaid in the enamels. The “Emaux Bressans” take shape thanks to the savoir-faire of the enamellers.

The mount, meaning the surround of the Enamel can be made of rhodium silver, gold silver or 750% gold in a classic or a modern style.

This unique and exceptional heritage is also available in a variety of pieces such as rings, pendants, necklaces and accessories such as champagne corks.



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